

***Wuthering Heights* Literary Analysis Music Video Project**

Over the course of the semester, we completed several literary analyses over all of the texts we have read. However, for this written assignment, we are going to take a different approach; while you will still be writing, you will be writing in a different format: a literary analysis music video.

[CCGPS: RL1, RL2, RL3, RL6, RL7, W2 (formal essay), W3 (video literary analysis), W4, W5, W6, W9, SL1, SL2, SL3, SL4, SL5, SL6, L1, L2, L3, L4, L5, L6]

Your Tasks:

1. Pick a group. You may have no more than three people in your group.
2. Create a music video from Kate Bush's lyrical debut of "Wuthering Heights" (<https://www.youtube.com/watch?v=Fk-4IXLM34g>). This video should be 4 minutes 30 seconds and be your group's analysis of the song and the novel. (think: Your group will be creating its own "remix" of Bush's song based on its analysis.)
3. Write a 1 page, single-spaced critical analysis describing why your group did what it did; your group needs to include specific, textual evidence from the novel to support your visual production.
4. You must use appropriate MLA format in the video and your written analysis.

Important Dates:

[TBD based on class schedule]

Reminders/Notes:

- * If your group needs video recording help, please talk with me ASAP!
- * Be creative! You have complete freedom here. Think about how camera angles, shots, editing techniques, body movements, setting, etc. will all play a part of your analysis.
- * Relax. I know this format is a very different type of essay for many of you. However, you are still using the same composition skills that you would use for an in-class essay. Let's talk if you are feeling worried.
- * If your group wants to create its own song, then you need to meet with me to discuss your plans. Same expectations (4 minutes 30 seconds).
- * Again, if you have questions, please ask! ☐